

# Scott Stulen

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## EDUCATION

|      |     |  |
|------|-----|--|
| 2004 | MFA | Painting and Drawing,<br>minor in Art History<br>University of Minnesota-Twin Cities |
| 1998 | BFA | Sculpture ( <i>magna cum laude</i> )<br>University of Wisconsin-Eau Claire           |

## PROFESSIONAL EXPERIENCE

|                |  |
|----------------|--|
| 2008 – present | Project Director, mnartists.org,<br>Walker Art Center, Minneapolis, Minnesota                    |
| 2008 – present | Director, McKnight Artist Fellowships for Photographers<br>mnartists.org, Minneapolis, Minnesota |
| 2009 – present | co-Founder / Director<br>SELLOUT gallery, Minneapolis, Minnesota                                 |
| 2007 - 2008    | Associate Curator<br>Rochester Art Center, Rochester, Minnesota                                  |
| 2005 – 2008    | Curator of Education<br>Rochester Art Center, Rochester, Minnesota                               |
| 2007 - 2008    | Adjunct Professor<br>Rochester Community and Technical College, Rochester                        |
| 2006 - present | Graduate Mentor<br>Minneapolis College of Art and Design, Minneapolis                            |
| 2005 - present | Instructor of Art<br>Split Rock Artist Program, Minneapolis, Minnesota                           |

## AWARDS AND HONORS

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|------|---|
| 2008 | Meet the Composers Creative Connections Grant<br>Minnesota State Arts Board Artist Initiative Grant |
| 2005 | Minnesota State Arts Board Artist Initiative Grant  |
| 2004 | Katherine E. Nash Purchase Prize  |
| 2002 | Zelda Berman Fliegel Memorial Scholarship Graduate Art<br>Scholarship,                              |
| 2001 | University of Minnesota-Twin Cities Graduate School Fellowship                                      |

SOLO EXHIBITIONS

- 2009
- Kool-Aid Drunk*  
ebersmoore gallery, Chicago, IL
- Field Day*  
Art Institute International, Minneapolis, Minnesota
- Everything you do better than me is stupid*  
Rosalux Gallery, Minneapolis, Minnesota
- 2008
- Why Are You Making Me Sad*  
9<sup>th</sup> Street Entry, Bethel College, St. Paul, Minnesota
- Losing My Edge*  
University of Wisconsin-Oshkosh
- Glowmobile*  
Artspace, Atwater, Minnesota
- Lead Guitar, No Vocals*  
Kiehle Gallery, St. Cloud, Minnesota
- 2007
- Homecoming*  
Arthouse Gallery, New London, Minnesota
- 2005
- Carrie on my wayward one*  
Franklin Artworks, Minneapolis, Minnesota
- stuff I made in my couchfort and my  
continuing obsession with Bridget Riley*  
Rochester Art Center, Rochester, Minnesota
- 2004
- still more paintings about nature, weather, and the midwest*  
Ridgewater College, Hutchinson Campus, Hutchinson, Minnesota
- 2003
- more paintings about buildings, food, and floating hands*  
University of Wisconsin-Marathon County,  
Wausau, Wisconsin
- 2000
- New Abstractions for Modern Living*  
Ridgewater College, Willmar, Minnesota

SELECTED GROUP EXHIBITIONS

- 2010  
*Off the Wall*  
Form + Content Gallery, Minneapolis, Minnesota
- 2009  
FLEISCHER/NUSZ/STULEN  
SELLOUT Gallery, Minneapolis, Minnesota
- The Sun Also Rises*  
Rochester Art Center, Rochester, Minnesota
- Humans Beware: I.W.G. Custom Show*  
Rocketworld Gallery, San Francisco, California
- Resurfacing*  
FALLON Creative, Minneapolis, Minnesota
- 2008  
*Still Waiting for that Teenage Feeling*  
College of Visual Arts, St. Paul, Minnesota  
curated by Tim Peterson, Franklin Art Works
- Draw Too*  
Soo Vac, Minneapolis, Minnesota
- Arrested Development*  
Moreau Art Galleries, Saint Mary's College  
South Bend, Indiana
- Holiday Exhibit*  
ARThouse, New London, Minnesota
- 2007  
*American Paintings*  
Midwest Juried Exhibition in print  
Open Studio Press, Boston MA Issue #71
- Festival of Appropriation*  
Soap Factory  
Minneapolis, Minnesota
- Biennial 24*  
South Bend Museum of Art, South Bend, Indiana
- Park in Bloom*  
Park at MOA, Bloomington, Minnesota
- 2006  
*Recent Acquisitions*  
Weisman Art Museum, Minneapolis, Minnesota
- ID ME*  
Ephemeral Space Gallery, St. Paul, Minnesota  
*Annual Juried Member Exhibition (Juror)*  
Hopkins Center for the Arts, Hopkins, Minnesota
- Open Door 2*  
Rosalux Gallery, Minneapolis, Minnesota

- Diverse Connections*  
Katherine E. Nash Gallery, Minneapolis, Minnesota
- 2005
- Minnesota State Arts Board AI Exhibition*  
State Arts Board, St. Paul, Minnesota
- Mythical Tales*  
Melanee Cooper Gallery, Chicago, Illinois
- Flora*  
South Bend Museum of Art, South Bend, Indiana
- Meticulum*  
VU Gallery, Western Washington University  
Bellingham, Washington
- 2004
- Draw  
Soo Visual Arts Center, Minneapolis, Minnesota
- 5th Anniversary Benefit Exhibition  
Franklin Artworks, Minneapolis, Minnesota
- Interplay: Juried U of MN Alumni Exhibition  
Katherine Nash Gallery
- New American Paintings,  
*Midwest Regional Juried Competition in Print*  
Open Studio Press, Boston MA Issue #53,
- Painting Without Paint (or very little of it)*  
Hopkins Center for the Arts, Hopkins, Minnesota
- The Digital Revolution:*  
*New Media Art of the 21st Century*  
Schaefer Gallery, Gustavus Adolphus College, St. Peter, MN
- Refresh*  
*MFA Thesis Exhibition*  
Katherine Nash Gallery, University of Minnesota
- (a) drift*  
Hopkins Center for the Arts, Hopkins, Minnesota
- 2003
- Man dat ory*  
University of Minnesota-Twin Cities,  
Minneapolis, Minnesota
- Untitled II*  
Soo Visual Arts Center, Minneapolis, Minnesota
- Visible Fringe Benefit Exhibition*  
Thomas Barry Gallery, Minneapolis, Minnesota
- 2002
- Graduate Art Scholarship Award Show*  
Katherine Nash Gallery, University of Minnesota
- 2001
- Biannual Graduate Student Exhibition*  
Katherine Nash Gallery, University of Minnesota

## PERFORMANCES

- 2008
- Third Annual Headphone Festival*  
Rochester Art Center, Rochester, Minnesota
- My Tokyo*  
Midway Contemporary Art, Minneapolis, Minnesota
- Flux (ongoing)*  
Rochester Art Center, Rochester, Minnesota
- 2007
- Second Annual Headphone Festival*  
Rochester Art Center, Rochester, Minnesota
- Art Shanty Projects*  
Medicine Lake, Plymouth, Minnesota
- 10,000 Arts Party*  
Varsity Theater, Minneapolis, Minnesota
- 2007 Spark Fest*  
University of Minnesota, Minneapolis, Minnesota
- 2005
- First Annual Headphone Festival*  
Rochester Art Center, Rochester, Minnesota
- Carrie on my wayward one*  
Franklin Art Works, Minneapolis, Minnesota

## PUBLICATIONS

- 2007
- New American Paintings*  
Midwest Regional Juried Competition,  
Open Studio Press, Boston MA Issue #70
- Saatchi Online Magazine*  
Critic's Choice top 10 chosen by  
Angela Roberts, June 11, 2007
- Saatchi Online Magazine*  
Critic's Choice top 10 chosen by  
Rebecca Geldard, June 4, 2007
- 2004
- New American Paintings*  
Midwest Regional Juried Competition,  
Open Studio Press, Boston MA Issue #53

## BIBLIOGRAPHY

- 2008
- Hughes, Andrew "Glory Days: Six Gen X men revisit their adolescence" *South Bend Tribune*, February 17, 2008
- Killion-Valdez, Christina "With Flux, Art Center offers a new experience" *Rochester Post-Bulletin*, March 5, 2008 C1
- Iverson, Kate, "Art Not Criticized: Emerging Artists at Hopkins Center for the Arts" *Secrets of the City*, January, 2009
- 2007
- Dunbar, Elizabeth, "New American Paintings Midwest Edition Juror's Essay", *New American Paintings*, Issue 71
- Land, Becky "Your Momma's art in a strange land" *Minnesota Daily*, November 8, 2007
- Olson, Chuck, Minnesota Stories/mnartists.org video documentary
- Comanescu, Nicolae "Painting Aficionados" *Fvrts*, July, 2007
- 2005
- Satchura, Sea Minnesota Public Radio "Headphone festival is shared, but isolated, experience" August 11, 2006
- Morstad, Marya "mnartists Radio: Scott Stulen" Minnesota Public Radio and Mnartist.org audio interview and online article January 28, 2006
- Killion-Valdez, Christina "Q & A" *Rochester Post-Bulletin*, April
- Hughes, Jim "Framing Nature in the Abstract" *South Bend Tribune*, March 4, 2005 E1
- 2004
- DeSmith, Christy "Artists Interplay with Media" *Minnesota Magazine*, September/October p 34-35
- Platow, Raphaela *New American Paintings*, Midwest Regional Juried Competition, Open Studio Press, Boston MA Issue #53,
- Gengler, Kim "Refresh'ing Art for Spring" *The Wake*, May 5<sup>th</sup>,
- 2003
- Abbe, Mary "No Name and Soo VAC Offer Miscellany of Talent in Summer Shows" *Star Tribune*, August 8, 2003 E3
- 1997
- Chovanec, Jennifer "Shaping a New Image for Art" *Eau Claire Leader-Telegram* October 2, 1997 D1
- Emerson, Julian "Does this Box make You Feel Uneasy? Good." *Eau Claire Leader-Telegram*, May 15, 1997 D1

CURATORIAL ACTIVITIES

2010

Curator: *A Theory of Values*  
The Soap Factory, Minneapolis, Minnesota

Juror: *2009 Art Shanty Projects, Performances*  
Art Shanty Projects

2009

TAPOLA / TECTONIC / LAHR  
SELLOUT gallery, Minneapolis, Minnesota

Curator: *Critics Exhibition*  
Hopkins Center for the Arts, Hopkins, Minnesota

Curator: *ARTmn: The Precious Object*  
Minneapolis Public Library, Minneapolis, Minnesota

Panelist: *Forecast Public Art Fellowships*  
Forecast Public Art, Minneapolis, Minnesota

Juror: *College of Visual Arts Student Art Exhibition*  
College of Visual Arts, St. Paul, Minnesota

Juror: *Multiples Mall*  
Walker Art Center, Minneapolis, Minnesota

Juror: *2009 Art Shanty Projects, Performances*  
Art Shanty Projects

Juror: *Ridgewater College Annual Student Exhibition*  
Ridgewater College, Willmar, Minnesota

Juror: *ARTSWest 30*  
Eau Claire, Wisconsin

2008

Curator: *Eric Carroll: Sunburn*  
3<sup>rd</sup> Floor Emerging Artist Series  
Rochester Art Center, Rochester, Minnesota

Curator: *Paula McCartney: Birdwatching*  
3<sup>rd</sup> Floor Emerging Artist Series  
Rochester Art Center, Rochester, Minnesota

Curator: *2008 Headphone Festival*  
Rochester Art Center, Rochester, Minnesota

Juror: *Rochester Studio Academy Senior Exhibition*  
Spring Art Exhibition

2007

Curator: *Mary Reid Kelly:*  
3<sup>rd</sup> Floor Emerging Artist Series  
Rochester Art Center, Rochester, Minnesota

Curator: *Nick Conbere: Constructed Landscapes*  
3<sup>rd</sup> Floor Emerging Artist Series  
Rochester Art Center, Rochester, Minnesota

Curator: *David Bowen: On Growth and Form*  
3<sup>rd</sup> Floor Emerging Artist Series  
Rochester Art Center, Rochester, Minnesota

Curator: *Jennifer Danos: Hidden in Plain Sight*  
3<sup>rd</sup> Floor Emerging Artist Series  
Rochester Art Center, Rochester, Minnesota

Curator: *Karen Reimer: Works*  
Rochester Art Center, Rochester, Minnesota

Curator: *Nancy Rexroth: Iowa*  
Rochester Art Center, Rochester, Minnesota

Curator: *Second Annual Headphone Festival*  
Rochester Art Center, Rochester, Minnesota

Juror: *Annual Student Exhibition*  
St. Cloud State University, St. Cloud, Minnesota

Juror: *Annual Student Exhibition*  
University of Wisconsin-LaCrosse, Wisconsin

Juror: *Spring Student Exhibition*  
Studio Academy Rochester

Curator: *Headphone Festival at Spark*  
University of Minnesota, Minneapolis

2006

Curator: *First Annual Headphone Festival*  
Rochester Art Center, Rochester, Minnesota

Juror: *Annual Juried Member Exhibition*  
Hopkins Center for Art, Hopkins, Minnesota

Juror: *Spring Student Exhibition*  
Studio Academy Rochester

Juror: Spring Art Exhibition  
Rochester Community and Technical College  
Rochester, Minnesota

2004

Curator: *(a) drift*  
University of Minnesota  
Faculty and Graduate Student Exhibition  
Hopkins Center for Art, Hopkins, Minnesota

#### BOARDS AND COMMITTEES

2008 - present

College of Visual Arts Advisory Panel (visual arts)  
St. Paul, Minnesota